

**AN ANALYSIS ON FIGURATIVE LANGUAGE USED IN  
THOMAS HARDY'S POEMS**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department

by

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2007**

**APPROVAL**

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## **MOTTO**

Success cannot be measured from the position that you have reached  
but from the obstruction that you have surrendered.

(Broken T Washington)

Barang siapa yang menempuh jalan untuk mencari ilmu niscaya

Allah SWT memudahkan baginya jalan ke surga.

**(HR. Muslim)**

Semakin tinggi tingkat intelektual kita, semakin bijak kita dalam  
bertindak.

(AA. Gym)

Sabar bukanlah sikap yang pasif, sabar adalah berusaha dengan  
penuh kesungguhan dan segala daya upaya mengharap ridho Allah  
semata. Apabila kegagalan yang datang bukanlah Allah tempat  
segala kesalahan dilemparkan tapi segera koreksi diri dan mencari  
jalan dengan tetap di jalan Allah.

(Ali bin Abi Tholib)

## DEDICATION

From the deepest of my heart, the writer would like to dedicate this research paper to:

1. Allah SWT, the Lord of the world.
2. My beloved father and mother for loving, praying, and advising me forever.
3. My beloved brother and sister for support and spirit.
4. My precious one "Ncay Wa2n", "you are the grant from above".
5. My beloved friends in English Department class B 2002 academic year "thanks for your togetherness".

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She also realizes that the research is impossible to finish without help, guidance, information, encouragement and advice from others. Therefore, in this opportunity she would like to express his special and deepest gratitude, and appreciation to:

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12. **Dhek Cipa and Osamma Bin Laden**, for kindness.
13. All of her friends in English Department especially Class B 2002, which cannot be mentioned one by one, for their relationship, friendship, happiness and love.
14. All of people who help her finish this research paper.

The writer realizes that there are many weaknesses in this research paper, caused by the limitation in her capability and knowledge. Therefore, the writer

welcomes any constructive criticism from readers to make this research paper better. Finally, she hopes this research paper will be useful for the reader.

*Wassalamu'alaikum, Wr.Wb.*

**Surakarta, February 2007**

**The writer**

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## SUMMARY

DWI PALUPI. A 320 020 088. AN ANALYSIS ON FIGURATIVE LANGUAGE USED IN THOMAS HARDY'S POEMS. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007

This research paper observes the figurative language on Thomas Hardy's poem. The aim of the study is to reveal the dominant figurative language used in Thomas Hardy's poems. Figurative language is one of the elements of poetry that has become the poet's way of expressing the art of his poems and communicating his language to know the poet's idea. It is expected that the result of this research will enrich the writer's knowledge of English literature, especially in understanding the meaning.

The study uses a documentary data source, which is primary source. The primary sources are the text of poem itself: *Ah Are You Digging On My Grave, the Man He Killed, Neutral Tones, I Look Into My Glass, I Need Not Go, The Convergence of The Twain, and Without Ceremony*. The secondary sources are Thomas Hardy's biography and other data dealing with the research. The method of the data collection is observation and documentation.

Based on the analysis, the writer concludes that Thomas Hardy uses some figures of speech in his poems. They are: 1). Hyperbole, 2). Metaphor, 3). Apostrophe, 4). Metonymy, 5). Paradox, 6). Personification, 7). Symbol, and 8). Understatement/Litotes. In addition, Thomas Hardy prefers to describe ideas, object and another by giving a pressure weight redundantly to get the intensive effect. Therefore, it can bring the readers imagination in his agreement with love, nature, reality, pessimistic, and the contrary states of the human soul. It is necessary to know and understand the meaning of poem through figures of speech used.

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